



REFRESH AND REPEAT

DC's Mira Hecht brings a formidable force of color to the fall art season.

By Holly Mazar-Fox
Photography by Greg Powers

FULL CIRCLE
Mira Hecht's latest pieces showcase continued vibrancy, even with fewer colors than she used in past work.

Mira Hecht bursts onto the October art stage at Addison/Ripley with *in snow, blossom*—a show dedicated to bold color palettes and dynamic hues. Hecht's new exhibition is nothing less than a showstopper. Patrons will see works that showcase techniques that have brought the artist acclaim over an esteemed career. "I've been working in this way for more than 15 years, repeating circles, each one hand drawn, a meditative process, a slow building up of transparent layers of paint and overlapping of form," says Hecht.

A lively style that has drawn the admiration and patronage of many curators, including J.W. Mahoney. "Hecht's abstraction remains unexpectedly revolutionary, and her work invites open inquiries into the nature of the unknowable," he says.

The new exhibit at Addison/Ripley delves into the cyclical unfolding of nature, while equally detailing the circle as a metaphor for how all life appears and vanishes—two seminal facets that anchor Hecht's art.

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—J.W. MAHONEY,
CURATOR >>

Her use of bright colors, an exciting new direction for the artist, exhibits precision within her own artistic vision. "Although there's much color throughout this body of work, the art has become more monochromatic, with only two to three colors in many of the pieces," she says.

Forms collide with stunning effect. Hecht's composition combines circular elements with angular, triangular shapes, which create a wonderful dialogue between these elements. The artist says her new work includes a powerful centerpiece from which her paintings build up momentum, "providing the appearance of motion or of a gravitation field." The evolution of Hecht's paintings is an organic undertaking that speaks to her qualities as a painter, a real master of her oeuvre. Indeed, each painting is the beginning of a new journey. "My paintings start from a loose idea," she says. "I make the first mark and then respond to what I see on the canvas after each move." Oct. 22-Dec. 3, 1670 Wisconsin Ave. NW, 202.338.5180, addisonripleyfineart.com